



Rose Errantry Cameo, AP, six layers of glass, sand blasted and carved by Douglas Merritt & Barry Sautner, 7", 1982

Ulysses Grant Dietz, Chief Curator of the Newark Museum, commissioned the team to create Rose Errantry II for its permanent collection in 1984. "Barry Sautner's work for Vandermark Merritt represented the first cameo glass produced in New Jersey, and the highest technical skill of any contemporary cameo glass carving up to that time. I bought Rose Errantry II for our collection because of its importance in the history of art glass in general, and NJ art glass in specific."



Long Stemmed Red Jack-in-the-Pulpit, by Douglas Merritt, 16", 1979

Douglas Merritt, Master of Glass



In December 2015, the furnaces of Vandermark Merritt Glass were turned off for the last time. From the time Douglas Merritt joined the team in 1972, he has been an innovator, educator, mentor and successful businessman.

While at Liberty Village, they created beautiful affordable Art Nouveau glass pieces which rivaled Tiffany. Their cameo vases and perfume bottles are in both private collections and permanent collections of museums in our country and abroad, like the Metropolitan Museum of Art and Smithsonian. Vandermark Merritt Glass Studios were featured in articles, at conferences and collectors meetings. Mr. Merritt spoke at museums and received hundreds of awards and honors and was listed in Who's Who in America in 1999.

In 2012 Mr. Merritt began to teach extensively, including classes for both children and adults. He also hosted hundreds of "Make Your Own" glass experiences, in an effort to spark the interest of the next generation in this exciting art form.

We are honored to be hosting an exhibition of the hundreds of pieces of art glass that represent the history of this great New Jersey glass studio.

Photo credit: Charles Miller



Studio 7 Fine Art Gallery

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(908) 963-0365



VANDERMARK MERRITT GLASS STUDIOS

September 1, 2016 - October 30, 2016



Perennial Garden Cameo Vase
by Douglas Merritt and Barry Sautner,
Blue & White, 9.5", 1986

End of an Era-Three Generations of Art Glass
Gerald Vandermark • Douglas Merritt
Barry Sautner • Stephen Smarr

ARTIST RECEPTION

September 2 & October 7, 2016
Friday, 6-9pm



GALLERY HOURS

Wednesday - Saturday • 10:00 a.m. to 4:00 p.m.
5 Morristown Road, Bernardsville, NJ 07924
(908) 963-0365

studio7artgallery.com

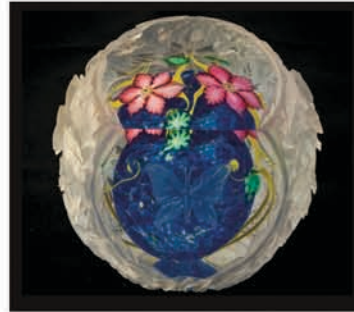


Cameo Farm Scene, by Douglas Merritt
Barry Sautner & Stephen Smarr, Gold & Blue Luster, 7.25", 1980

In 1982 they were chosen by Dr. & Mrs. Leonard Rokow, to be featured in "2000 Years of Cameo Masterpieces", published by Corning Museum, and honored for perfecting their expertise in using precise sand blasting tools to create cameo glass. Leonard & Juliette Rakow were leaders in the Studio Glass movement and benefactors to the Corning Museum.



Blue Luster Grape Vine Cameo Vase, by Douglas Merritt
Barry Sautner & Stephen Smarr, Blue & White, 9", 1981



Floral Diatreta & Cameo Paperweight, insculpture with etched butterfly,
by Douglas Merritt & Barry Sautner, 3" x 3.5", 1986

In the Glass Art Society Journal (1983/4), the team was applauded for their accomplishments in an article entitled, "Something New in Paperweights, Diatreta & Insculpture".



White Diatreta Paperweight
insculpture by Douglas Merritt & Debbie Miller, 4", 1984

Their intricate insculpture carved diatreta paperweights were painstakingly created by hand with tools that they devised. Designed to accent the cameo and diatreta flowers on the outside, the insculpture was cut through small holes in the base, allowing the artist to carve three-dimensionally.



Orchid Diatreta Paperweight
insculpture by Douglas Merritt & Barry Sautner, 3", 1982



Large Cased Purple Floral Sculpture,
hand faceted by Douglas Merritt & Steve Smarr, 9.5", 1995

Large cased glass sculptures were created by continuing to add layers of molten glass as the piece is formed, capturing flowers, vines or fish between the layers. It was not uncommon for the piece to weigh over 20 pounds before it was complete. This style of Art Glass was made into vases, perfumes and sculpture, some of which have been cold worked (faceted) to add a three dimensional appearance.



Large Cased Black Eyed Susan Vase,
by Douglas Merritt, 12.5", 2012